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SOUTH JERSEY'S MUSIC MAGAZINE

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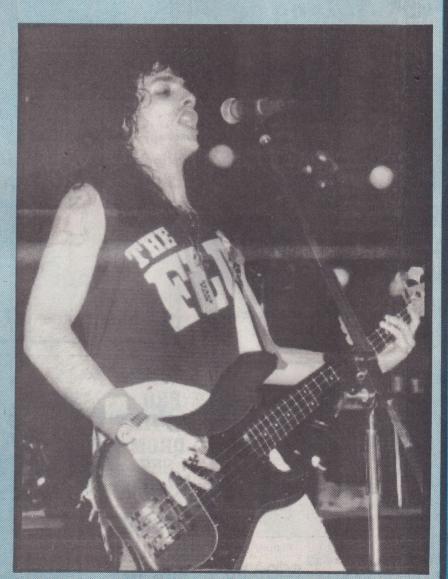
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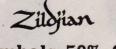
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# inside May's

# TUNE



Cat Atomic

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**Thriller** 

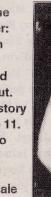
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History Class	20	Pam Pascale





F

# THEWIRE

Welcome to the first edition of "The Wire"! First off, in case you haven't already heard, Ol' Diamond David Lee Roth was popped in N.Y.C. during a park wide drug sweep for copping a \$10.00 bag of pot. He was fined \$35.00...Ozzy Osbourne has a new home video due out June 15th with the audio version to follow, both entitled "Live & Loud". Ozzy fanatics should hit the record stores early as the initial shipments will be limited edition collectors packaging. Ozzy & Co. are also currently in L.A. recording their next full length album. It is set for a fall release date. Some retirement Oz...Get this, "Kiss" and "Garth Brooks" have done a remake of "Hard Luck Woman" (From the Kiss album, Rock & Roll Over). It will appear either on Brooks' next album or on a tribute album of Kiss tunes covered by other national bands. By the way Kiss fans, "Ace Frehley" will perform at the "Fastlane" in Asbury Park on June 25th & "Lamour" in Brooklyn on June 26th!!...Rob Halfords' (Ex lead vox for Judas Priest) new band, "Fight", should have their debut album released in the fall entitled "War of Words". The band also boasts the talents of Scott Travis who pounded the skins for Priest as well as "Racer X", which included guitarist Paul Gilbert whos' fret work can now be heard with "Mr. Big"..."Kik Tracee" has split & "Lynch Mob" is history as well. George Lynch (ex Dokken) however, has a solo effort due out in July entitled "Hypnotica Erotica"...Lead Vocalist Jani Lane has parted ways with "Warrant" whose last album, "Dog Eat Dog", saw only mediocre sales compared to "Cherry Pie" & the hit laden, "Dirty Rotten Filthy Stinking Rich"...Jesse James Dupree, lead vox for the Georgia based band "Jackyl" has had his first chain saw accident while performing "The Lumberjack" at Radio City Music Hall. Just a small gash in his right leg. He is also the resident nudist in Jackyl. He'll be appearing in the August issue of "Playgirl". Jesse can't seem to keep his cloths on onstage or off!!...Keep your eyes and ears open for the soundtrack for the latest Schwarzeneggar flick "The Last Action Hero". It features cuts from "Megadeth",

"AC/DC" & "Alice In Chains" among others...Speaking of "Alice In Chains", they've been forced to cancel 5 mid-western dates due to ailing lead vocalist Layne Staley. Although his dabblings with heroin are of public record, "physical exhaustion" has been cited as the cause. Could this affect their headlining status on the '93 "Lolla-Palozza Tour"?...The National Academy of Recording Arts & Sciences has rectified a situation involving the "Grammys". As of now, in order for a song to win an award, it must have been written in the year of eligibility. This would prevent songs recorded outside that year from winning an award such as Claptons' "Layla" or "Unforgettable" which took an award in '91 but was originally penned in 1951...

Congratulations to Jon Bon Jovi and his wife, Dorothea on the birth of their daughter, Stephanie Rose, on May 31st...Sad news on the country scene. Conway Twitty passed away on June 4th. He died following complications of a stomach aneurism. He will be missed...Mick Ronson, 46, exguitarist for David Bowie has also passed on. He succumbed to liver cancer in London...

On a local note, progressive/melodic crunch masters, "Silent Warrior", will be reentering the studio to lay down the track, "Silent Calling". Their first track, "Addiction", is getting air time by some local club D.J.'s and their tape should be available soon as they are creating quite a buzz!!...Also in the studio are "Palace" & "Swindler...Located in Hammonton, the "World Metal Alliance" offers free membership and membership card. This organization is out to support free speech and opposes censorship. If you believe in the First Amendment Right, even if your not a heavy metal enthusiast, you may wish to become a member. You can reach them at: "The World Metal Alliance" 10-A N. White Horse Pike, Suite 6, Hammonton, NJ 08037...Keep you ears to "The Wire" for a band called "Pavlovs' Dawgz"!...It appears that "Dead Ringer" are back in action as they performed at a private party this past Memorial Day weekend along with "Straight Jacket" and "Darkened Alliance". "Dead Ringer" are readying themselves for their road trip to the sunny state of Florida. Good luck guys!! Keep us posted!

That's it for now. Tun in next time for more news coming down "The Wire"

See Ya!! Bob Conover

\*\* Any local bands that would like to update their situations (exiting members, new members, studio updates, etc.) contact me at "In Tune" magazine.



# THRILLER'S DEBUT AT SEASONS ONE BIG PARTY!

By Gina Mason

Tom Pizzi: lead vocals
Scott Evans: guitar
James Dennis: trumpet
Harold Watkins: trombone
Rob Landum: saxophone
Ken Kirby: keyboard
Michael Angelo: drums
Brooke Ashman: guitar
Derek Murdock: bass

Somers Point - With summer just around the corner, Seasons in Somers Point is preparing to really raise the

temperatures and with Tom P.Z. & Thriller on their Sunday night line-up, they can't miss. Fortunately, In Tune was able to catch this incredible ninesome's 2nd and 3rd sets of their smokin' debut at the club.

With only a handful of on-lookers, Ken Kirby tenderly stroked his keyboard with melodious emotion to open up the 2nd set with the elegant overture to "Live and Let Die," attracting many from the pool rooms, an immediate crowd pleaser. A double shot of Spin Doctors' hits, "Two Princes and "Little Miss Can't Be Wrong followed up, putting the



now larger crowd into a dancing mood. "

Since Thriller is considered "the ultimate horn band," it is only appropriate for the horn section to show off every now and then. Rob Landum did just that in "Panama," when he jammed through the audience with his saxophone, while Michael Angelo was going wild on the drums. Of course Rob wasn't the only one to venture out. Brooke Ashman, throughout the evening, worked the crowd by dancing with the girls or sandwiching himself in between them with his intense guitar licks. Even Derek Murdock went through the room with his bass, adding in his own

personal touches.

Of course, without a doubt, the ring leader of the night, had to be Tom Pizzi. He was continuously holding the microphone out to the crowd, allowing them to be part of the show. He also kept pulling any willing girls up onto the stage, letting them strut their stuff, while he and the rest of the Thriller gang performed some blasts from the past, ("Cocaine," "Jet Airliner," and "Brown Eyed Girl," just to name a few) a melodic Eric

cont'd. following page



**JUNE 1993** 



# THRILLER'S' DEBUT



Tom P.Z.





he did get a well deserved rest from time to time, while guitarist Scott Evans displayed his versatility, as he leaded the pack with the Black Crowes "Hard To Handle" and took everyone back in time with "Oh What A Night" (just to name a couple). Thriller's last song of the 2nd set also gave Tom

another break and was an added treat for any rap fan, as James Dennis set down

Clapton tune "Tears in

Heaven," which had the cou-

ples dancing and romancing,

However, Tom didn't have to

over exercise his vocal cords,

and lots of funk.

his trumpet and Derek gave up his bass to Brooke, while they belted out Wreckx In Effect's "Rump Shakin," and towards the end, James picked up the trumpet and finished off the set with

However, Thriler's final song of the night, "We're Having a Party" said it all, the evening was like one big party. So now the invitation is open to all to come out and see the "party sensation," Tom P.Z. & Thriller, "the ultimate horn band."



Michael





Scott

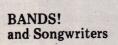
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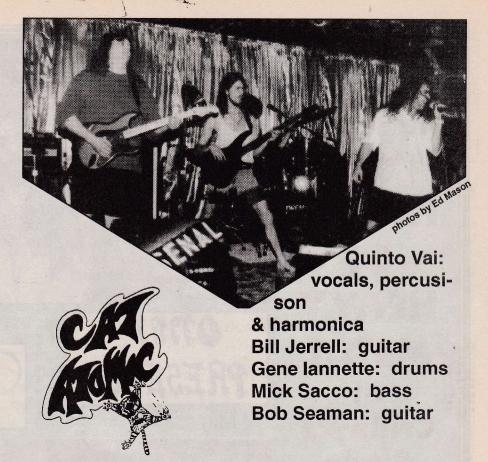


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# A TOWN



Vineland - It was an evening out of the norm into the world of crazy. On May 15th, the entire Shark Club of Vineland, save the restrooms was covered with sand, creating a beach-like atmosphere. Even the stage had traces of sand, but that didn't stop Cat Atomic from putting on an awesome show, with wall to wall people and excellent music, it was the place to be.

With Ouinto at the helm, Cat Atomic rocked the house with great force, starting with Rick Derringer's "Rock 'n Roll Hoochie Coo" and continued on with nmaby other rock classics, including Lynyrd Skynyrd's "Mr. Saturday Night Special, and "Grand Funk Railroad's "We're An American Band," then finished off the first set with a little sex appeal in Roy Orbison's "Prety Woman." In their second set, Quinto ventured out onto the dance flor in Black Crowes "Hard to Handle," as the newest member. Gene Iannete went wild on the drums. THis set was definitely geared towards the movers and shakers, with a lot of great dance tuens thar really got the immense crowd riled up, especially in the Spin Doctors "Two Princes" and Red Hot Chili Peppers' "Suck My Kiss."

After Cat Atomic's second set, the club held a limbo contest, which added in a little off-stage amusement. Then Cat Atomic took the stage for their third and final set with a powerful rendition of Metallica's "Ente Sandman", where Bill and Bob gave a stunning performance on guitars, while Mick added in a little flair on his bass. Later, Gene displayed his vocal talents with eTHe Clash's "Should I Stay or Should I Go", while Bill worked through the audience with his awesome guitar licks. With alot of energy they finished off with the Red Hot Chili Peppers' "Give It Away".

After the show inTUNE was able to catch a few brief wirds with the ever popular Cat Atomic.

inTUNE: Your choice of cover tunes is blended so well, ranging from good old classic rock to top 40, how do you come up with you selections?

Quinto: Usually Bill picks the songs

cont'd. page 10

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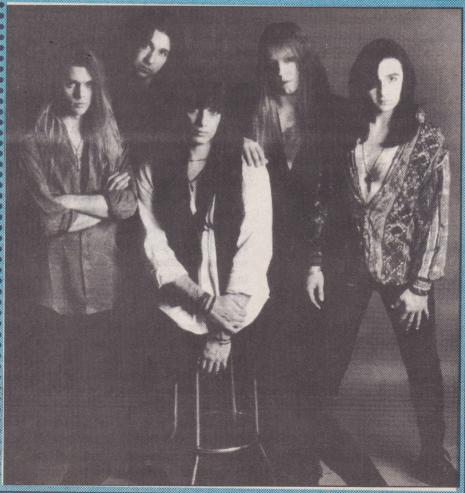
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# dancing to the beat of a different drum

### By Pamela Pascale

Sunday May 23rd, Art Stock's Playpen, Sayreville, NJ. "The Benefit for the defense of sacred lands" brought out a variety of indigenous (native) people. The day began with an opening prayer spoken by Native Americans. Let the ceremonies begin! By 3:25 a native speaker was informing the people of his culture. That other side of history and the United States government you never hear or see.

This message was sent out for the support of the Navajo and Hopi tribes. Forced on to (relocation) a reservation, the Native Americans have been through never ending violations. Now the government and other investors want to relocate certain tribes over again. In doing so they end up on other land not of their choosing and the investors swindle their ancestral lands in the name of wealth. This violates their First Amendment Rights according to our government's constitution.

The entertainers and guest speakers were numerous. The bands ranged from blues-fusion, funk-rock, shock, pop, punk, rock with an attitude 90's style. Among the bands, I was quite entertained by three of them, B.B. and the Stingers (heavy blues-rock), The Flu (rock with attitude) and my friends Bad Biscut, (punky metal-rock) rock "with a ravenous bite". B.B. and the Stingers drummer Bob Butterfield donated stage equipment and helped organize the bands. Bob owns Butterfield's recording and rehearsal studio where a few of the bands practice.

May 29, 30 and 31st, Rancocas, NJ, the third annual

spring American Indian arts festival, presented by the Powhatan Renape Nation. One of my favorite things to do to show my support and respect for my heritage. I attend Pow-wows to learn and expeas learning about Reservation. their cultures.



rience native art An Aztec Dancer is pictured here and music as well performing at the Powhatan

Among the entertainers were the Clan Nation dancers, a Cherokee hoop dancer, Voladores pole dancers, and the Aztec dancers. Among the musicians there were the Inca Native musicians, a flutist guitar and percussions, and the Clan Nation singers. Also on hand were wisdom keepers, wolves, Bo Kim the alligator wrestler and plenty of demonstrations. With plenty of tribal nations selling their art, a day would not be complete without adding one more piece to my tribal collection.

This particular event is held twice a year, once in the spring, and then again in the fall, Indian summer weekend. Also, June 12th and 13th there is a nearby Pow-wow in Salem, NJ across from Cowtown on Route 40. The benefit

> for Indigenous Cultures is held annually at the Playpen in Sayreville, NJ. to learn more about indigenous cultures, read books, pick up literature, sign petitions

> and get involved! Peace!

"F.Y.I." P.I.C.T (Protect Indigenous **Cultured Tradition**) P.O. Box 4364, Brick, NJ 08723 MBCBS (My brain can't be saved productions) P.O. Box 2035, Red Bank, NJ **Powhatan Renape Nation Rankokus Indian Reservation** P.O. Box 225, Rancocas, NJ 08073 (609) 261-4747 **Native Support Network** Box 146, Philo, CA 95466

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L-R; Ivern Brokenose, Bruce Dunnett, Joe Hill and Floyd Moose. These men were just 4 of the volunteer coordinators for the Benefit for Indigenous Peoples.

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Bill Jerrell

## CAT ATOMIC cont'd

from page 7 - and we agree on them.

Gene: (jokingly) We buy those K-TEL records.

Usually pick it through a hat.

inTUNE: Do you have any origi-

Quinto: No, not yet, but it may be in the making.

Mick: We decided at first to get this rolling and when we got busy enough we'd discuss it later and maybe move in and we're just getting to that situation now that we have steady jobs, so it will have to be our next

inTUNE: I understand that you have played here before, do you always pack them in?

Bob: Yes.

Last time we played here, they had ten people at

Quinto Vai

the door, there was over 500 people in here. Another thing too, we played at Rumor's abd they've been dead and they told us that this was the busiest they have been thaere like in two years. They went from 15 people to about 350.

inTUNE: Do any of you

have any musical bachgrounds or have any carrers in the music field outside of the band?

Gene: (jokingly) Never played before! In fact, I just found outwhat the sticks are for tonight.

Bill: Actually, I worked with Dan Akroyd's brother Peter Akroyd, in California for a while. I was a teacher for 4 years right out of high school, actually in high school and out of high school.



**Bob Seaman** 

Bob: I teach little kids how to play guitar.

inTUNE: Any closing thoughts?

Bob: Come see us! Come see us! Come see us!

Quinto: Sign the mailing list. Get in, get on, get down, get off, get up, get dressed, get out, if you can't find a better way, pick up the phone and shout.

Bob: You're mising the point, COME SEE

Ouinto: I think inTUNE said it best, last time we played at the Circle, the very last sentence you wrote, "If you are in the mood for a 'high energy' band.... check out Cat Atomic". That's cool.

inTUNE: Thanks!



Mick Sacco

# Welcome to the Musical World of Sam Ash!

Gene lannette

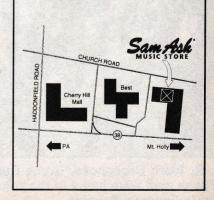
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PAGE 10 in TUNE **JUNE 1993** 

# Bad Biscut

Jammin' for a Cause

"Bad Biscut - Jamming for a Cause" by Pamela Pascale

Art Stock's Playpen, Saturday, May 23 in Sayreville, NJ. Bad Biscut a four piece, five man band hailing from New Jersey entertained us for a brief 30 minute set to benefit Native Americans and their fight to keep their sacred lands. Thanks to Sue



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(My
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b
e
saved)

and Keith Roth

bassist from Bad Biscut.

In Tune was able to attend this important event and also get to catch up with our friends for an interview.

Bad Biscut is Thom' Sacco- vocals, Keith Roth-bass guitar, John Borneo and Ace Mann - guitars, and last but not least Steve Groman - drums.

Pam - How did Bad BIscut end up playing the benefit tonight?

Keith - We did it last year. Bob Butterfield, the guy that helps run it and owns the studio



where we rehearse is a good friend of ours.

Thom - A n d S u e

Steve Groman

Dimock who also works at the studio where we rehearse is part of the benefit. Pam - How was the band's name Bad Biscut selected?

Steve - You'll have to ask the girl we got it from.

Keith - It started as a goof.

Thom - It's a joke name.

John - We started the band as a cover band and it was kind of a term that we used for women.

Steve - No, no it was never like that at all.

John - Yes it was, it was for women.

Steve - Alright it was.

Pam - How is that?

Thom - Lack of personal hygiene.

Steve - Then the chick has her bad biscut.

John - The girl was a bad biscut. You asked and we told you.

Steve - It's a joke.

John - Then we became an original band and we already had a following so we decided to keep the name, so it stuck. So that's it, that's Bad Biscut.

Pam - How did all of your come together as a band?

Steve - Well we had an accident, we rear ended Thommy. We were on the parkway, Keith, John and I in my van; I was driving and Thommy and Ace were riding in another van up front.

Thom - Actually, Keith, John, and Steve were in a band together. And me and our original guitar player who's not in the band anymore all joined bands. We joined both bands together.

Steve - I think the accident story was so much better.

Pam - How would you describe your style of music?

Keith - It's punk rock and heavy metal rock 'n' roll.

John - A mixture of punk and heavy rock.

Keith - Punk is like my influence and heavy metal is John's.

Steve - It's rock and roll with a rabid bite!

Pam - Who writes the songs for the band?

John - Some songs are a band effort and some songs are Thommy and Keith.

Keith - Some songs are me, John and Thommy.

John - It's like a little mixture of everybody.





Everybody

puts their influence in.

Keith - We come up with a basic idea and then bring it to these guys and then it turns into a song after that.

John - I'll write some words to it and Keith will write some words.

Pam - What do you base your songs on?

Steve - Drugs.

John - Sleaziness.

Thom - Our songs range from different things our song "Chelsea Hotels" is about Sid and Nancy, "Thunder Stollen" is about the death of Johnny Thunders, "C Sharp for Dr. Jones", which are not our personal views on drugs but just a story. You know all our songs are just about different things, we range from love, life, sex and drugs.

Keith - That's kind of typical though I think we're a little bit

more in depth.
Thom
Yeah,
we are.
Keith There's
m o r e
than sex,
drugs, and
rock and

roll in this



band. It's like the old cliche' it's about everything. It's like our song "A day in a life" our lives. We'll write something about it. It's just pretty much real, it's not prefabricated. It's reality to us you know, it is.

Pam - What's your favorite song?
Steve - For me it would have to be our new song called, "Can of worms" because I literally beat the shit out of my drum set and take out all of my aggressions of the week on my kit.



Bad Biscut was the feature band at Art Stock's Playpen in Wildwood.

John - It's hard for me to say what my faviorite is really. Ummm...I'd have to say "Saturday Night" by the Bay City Rollers.

Keith - My favorite is "A day in a Life". It's just a story about each of our days in our lives, you know?

Thom - It's probably a cross between "Chelsea Hotel" and a brand new song that we just wrote called "Happily ever after."

Pam - Are you doing any studio recordings now? Keith - We just finished recording. We were working with Tom Allom, that's our producer. He did all the Judas Priest albums and Black Sabbath.

Thom - He did "Screaming for Vengeance."

Keith - British Steal.

John - The first Def Leppard.

Steve - Lover Boy - all Judas Priest.

Thom - Major producer!
Pam - What studio were you using? cont'd. p. 27



The Flu aslso took part in the benefit for native peoples.



B.B. anf the Stingers rounded out the night at the Playpen.

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By Gina Mason

Hailing from New Zealand, Hoi Polloi has been inspiring audiences throughout the U.S., starting with their self-titled debut in March of 1992, logging 60,000 miles touring the country. Their fresh, innovative tunes combine sixties' style folk with nineties' style rock, attracting a variety of people, namely "the common people" or "the masses" (which are the English translations for their Greek name, Hoi Polloi).

On May 15th, Calvary Chapel of Vineland, hosted an evening of music and fellowship at Vineland Memorial Junior High. While Calvary Chapel supplied the spiritual message, Hoi Polloi displayed their immense musical abilities. Singer Jenny Gullen, who also plays the acoustic guitar, along with founding members guitarist David Ball and drummer Jozsef Fityus, and Andrew Horst on bass, poured out their emotions and truly captivated those who came out to see them. In Tune was fortunate enough to catch this dynamic foursome's incredible finale.

Towards the end of their performance, Jenny Gullen remained on stage, while the other members took a brief break. At this time she picked up her acoustic, gave a brief testimo-

ny, and then mesmerized the entire audience with her powerful voice in "Show Me." By this time the crowd's spirits were up and raring for more.

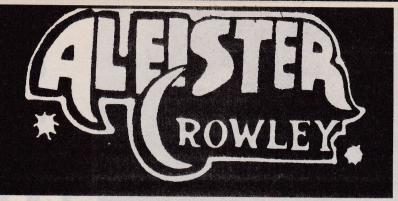
After Jenny's touching performance, a speaker gave a rather informal spiritual message, pow-

erful enough to reach many hearts, without ramming information down the throats of those not willing to listen.

With the crowd on a spiritual high, Hoi Polloi finished off with three powerful, uplifting tunes, "Surrender," "Love For The Living," and "Take Me Home." Many in the audience came towards the stage with a little dancing, hand clapping, and raising their hands towards heaven, proving that Hoi Polloi's music can deliver spiritual fulfillment for many, adding in entertainment for all.

Since In Tune was unable to catch Hoi Polloi's entire concert, they were kind enough to give us an advanced copy of their new LP, Spin Me, due to come out this month on Reunion/BMG Records. So if you are in the mood for a little inspiration, or a lot, just give Hoi Polloi a chance.

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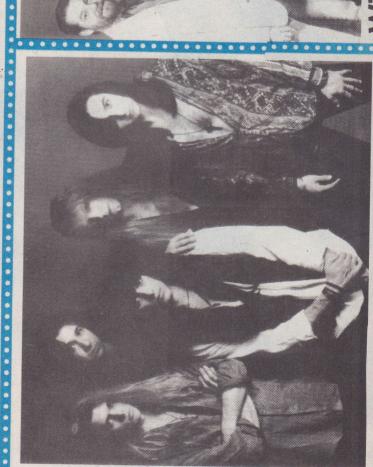
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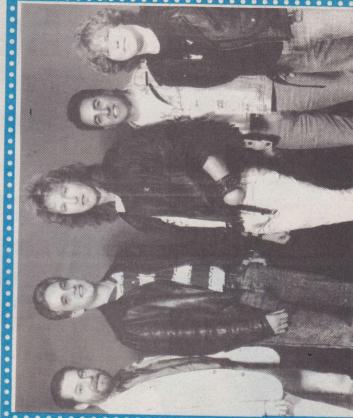
**JUNE 1993** 

in TUNE

PAGE 15







**july 3 & 4** 

# Entertainment Calander June '93

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10 THUR	Sue & Anthony \$1 DRINKS \$5 PITCHERS Showtime 11pm	Sue & Anthony \$1 DRINKS \$5 PITCHERS Showtime 11pm	Sue & Anthony \$1 DRINKS \$5 PITCHERS Showtime Ilpm	Sue & Anthony \$1 DRINKS \$5 PITCHERS Showtime 11pm	Sue & Anthony \$1 DRINKS \$5 PITCHERS Showtime Ilpm
9 WED	CLE ON with WITNESS	\$1 DRINKS 10-12 am Showtime 11pm	23 SULPHINI BUD LIGHT AUDITION NITE	30 500 PATROL \$1 DRINKS 10-12 am 10-12 am	SOUL PRIME \$1 DRINKS 10-12 am Showtime 11pm
8 TUES	~	HEUUSTIC FISH	MOUSTIC FISH		FOUSTIC FISH
NOW 2	ROCK THE CIRCY 1th WEEKEND	THRILLER  9 piece HORN Band \$1 DRINKS 9-11pm	21 THRILER 9 piece HORN Band \$1 DRINKS 9-11pm	28 THRILER 9 piece HORN Band \$1 DRINKS 9-11pm	THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm
NUS 9	TULY 1	13 WLDLIFE plus BEAT the CLOCK 10-1 am	20 WILDLIFE plus BEAT the CLOCK 10-1 am	WILDLIFE  Plus  BEAT the  CLOCK 10-1 am	4 Minister.

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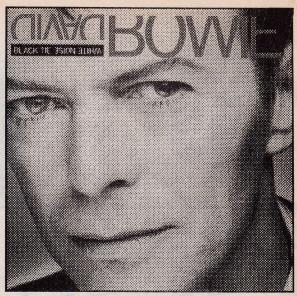
# REVIEV

### David Bowie / **Black Tie White Noise**

(Savage/BMG)

by Bob Bunting

What do you expect from a man that re-invents himself every album? Something unique, exciting, and foremost, captivating. Dance-type beats with Bowie's own unique lyrical abilities, make this album so engrossing. Throw in some jazz-style instrumentals and solos, and you have Black Tie White Noise. Most of Bowie's albums have a lot of poor songs, that is not the case with this one. The songs are well written and composed. And the performance is flawless. It holds your attention through every song. A very well-rounded album. The first part of the title, "Black Tie" is classy. But "White Noise"? This album is anything, but White Noise. If you don't believe me, check it out vourself.



Strait Jacket Fits / **Blow** (Arista)

by Bob Buntina

If you don't like Jesus Jones or Soul Asylum, stop reading here. If you like either of the two or both, read on. con-

cont'd. to page 22

# SEA ISLE SERIDOO JET SKI RENTALS located at CAPT. ROBBINS FISHING CENTER

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Directions: From Sea Isle-Take Sea Isle Blvd. over the J. F.K. Bridge, Make 1st Left after Bridge. From G.S. Parkway- Make last right before J.F.K. Bridge.

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1/2HR. OF 1 HR. RENTAL BEESLEY'S PT. SEA-DOO

Directions: 9th St. Bridge to Somers Pt., Rte. 9 S. over Beesley's Pt. Bridge. Or take 34th St. to Rte. 9 in Marmora, make Right go 2 miles to Beesley's Pt. Bridge. G.S. Parkway to Exit 25, Rte. 9 North to Beesley's Pt. Bridge.

### LOBSTER BLUES SOCIETY CONCERT NEWS



### By Ron Stinson

Wow! This is going to be one Blue Summer! The Lobster Meister has mucho to gay this month so listen up you Blues Fans down at the Jersey. Shore!

First, I would like to thank Joe Crilley for letting the Lobster Blues Society hold our third annual Wild Spring Thing featuring LITTLE CHARLIE and THE NIGHTCATS, on May 21. This was a great concert! Little Charlie was right on top of his fabulous guitar playing, and Rick Estrin was In top form on the harp also.

We saw some music history on that Friday Night! Charlie Bails handed Rick Estrin the guitar and he picked up the harp. The lobster blues society has had this band three times and I've never seen Little Charlie play the harp! He was good but what surprised me the most was the hot guitar licks Rick Estrin played!

Another thing that surprised me was the encore. Steve Guyger showed up and played a Very hot harp with Little Charlie. While he was playing 1 was taking with Rick Estr!n, and he Informed me that Steve was one of the best Harmonica players In the country! Steve, by the way, is from the Excellos. Boy, can he lay down some hot licks on that Blue's harp!

Next on the concert route was the BC's Memorial Day

Blue: Festival. BOB SMITH BLUES BAND started the house rocking, and was followed by MR. BLUE and LITTLE RED ROOSTER.

The sound was great and a three bands tore up the place. B C's said that they would like to host some more local and regional blues. So, Tune in to MIKE DUGAN AND BLUES FROM THE RUST BELT on Thursday, June 10, and July 22. (PS, Mike is one of the cleanest guitar players 1 have heard, so don't miss their nights!)

Now it's time for the BIG SUMMER BLUES FESTIVALS that are coming and man it's gonna be some summer!

Atlantic City, The ACORA FOUNDATION presents "SUM-MERTIME BLUES," June 8th, 12:00 Noon ti!l 6:00 PM, featuring, "POPA CHUBBY BAND, LUTHER "Houserocker" JOHNSON and THE SHADOWS, and CHICAGO BOB NELSON. All this takes place at North Carolina and the Boardwalk. \$6.00 Admission.

Long Bead Island Blues Festival, July 10, featuring New Orleans' blues/ R&B man WALTER "WOLFMAN" WASHINGTON, THE HOLMES\$ BROTHERS, FLAMING HARRY, THE NIGHTCRAWLERS, NORMAN NARDINI, and THE FAIRLANES. For further info, give Shore Bets Promotions a call at 215-887-7554.

BUCKS COUNTY BLUES SOCIETY picnic/festival, Sat., July 17 at the Moose Lodge Picnic grounds, New Falls Road in Levittown, Pa. Featured bands this fest are, SMOKIN' JOE

KUBEK with B'NOIS KING, LYNN AUGEST, DEANNA BOGART, BUILT FOR COMFORT, ARI EISINGER, BACKDOOR BENNY, STEVE GRUNGER, and JIMMY THACKERY (from the NIGHTHAWKS) Advanced ticket sales are \$25 adults, and \$10.00 for children. Call 215-946-4794.

RIVER BLUES,(the largest Blues Fast this summer) July 24 and 25, At Penns Landing In Philadelphia,Sat. lineup is THE FABULOUS THUNDERBIRDS, BUDDY GUY, JERRY RICKS, JOHN

CAMBALL, ROBERT LOWERY, and more to be announced. On Sun. its JOHNNY ADAMS, TAJ MAHAL, ALBERT COLLINS, AL GREEN, CHRIS SMITHER, FAIRFIELD FOUR, MOSES RASCO, and THE EXCELLOS. Order tickets at 215-836-1666

POCONO BLURS FESTIVAL, July 31, and Aug. 1st, At Big Boulder Lake, featuring on two stages, CLARENCE "GATE-MOUTH" BROWN. MAGIC SLIM & THE TEARDROPS, T.IT," ED AND TD BLUES IMPERIALS, ANSON FUDERBIIRGH AND THE ROCKETS, ROOSEVELT "BOOBA" BAMES AND THE PLAYBOYS, H-BOMB FERGUSON AND THE MEDICINE MEN, R. L. BURNSIDE, BIG TIME SARAH, JIMMY DAWKINS, SADIE SHAW AND THE WOLF GANG, CHARLIE SAYLES, and DEBBIE DAVIES. Tickets are \$12.00 each day of the festival, \$8.00 In advance, Call 717-722-0100.

Wow, If that isn't enough Blues for you, you an go to the Bluemoon Bus Stop every Friday night and hear Ruth Wyand. Also, The Bluemoon will have the following live bands appearing on Saturday nights. June 12, THE FLOYDE HUNTER BAND, June 19, TOO BAD JIM, June 26, MR.BLUE, July 3, THE PAUL URBAN BLUES BAND, and on July 17, BLUE NIGHT OUT.

Man, this summer is gonna be a busy one so remember to go out and support your favorite blues. Also remember, "NO BLUES IS BAD BLUES stay IN TUNE."

# Rumors

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Roll at it's Best!

Live Music All Weekend 9:30 pm 'fil 3:30 am

All Sundays are "OUTDOORS"
All Summer Long
2 and 3 Bands starting at
2:00 pm and going 'til 10:00 pm
Yolleyball, Horse Shoes and
Games for the Kids
\$3.00 Steamed Clams
Concession Stand Open
FUN FOR ALL AGES !!

# Listory Class

By Geno White

June 1, 1947	Ron Wood	Bor
June 9, 1923	Les Paul	Bor
June 9. 1947	Mitch Mitchell	Bor
June 10, 1910	Howlin' Wolf	Bor
June 24, 1944	Jeff Beck	Bor
June 30, 1917	Buddy Rich	Bor
June 29, 1979	Lowell George	Diec
June 29, 1975	Tim Buckley	Diec
June 1, 1964	Rolling Stones first	
a falso foundament	U.S. Tour	
June 16, 1967	Monteryt POP	
	Festival opens	
June 27, 1971	Filmore East Closes	
June 29, 1969	Jimi Hendrix's last show	
ver CNAL DEFAUTA	with The Experience	
June 25, 1876	Custer's Last Stand	

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# SOUND——ADVICE

By Jef McLaughlin

# Building Your P.A.: Where do you start?

Yeah! Where do you start?! With the myriad of brands and types of Sound Gear out there, narrowing down what is right for you can be one tough question.

Let's start with why you need a P.A. in the 1st place.

P.A. in the 1st place.

And the answer is: Vocals!

Yes, the fundamental purpose of the P.A. is to get the vocals above the volume of drums, electric guitars, keyboards, etc.

Until your Sound System has enough power and headroom to handle instruments without compromising the vocals, you should keep them out of the mix.

Therefore, I would recommend that your first purchase be a good microphone (or two or three!) The emphasis here is on GOOD!

I don't care if you have to eat oatmeal for the whole summer (or quit drinking for a week), it'll be worth it if you end up with at least a Shure SM 58, AKG 3700, or even a Sennheiser 431.

Remember, the mic is the first link in the signal chain from your vocal (or source) through the mixer and processing to the speakers, so if your mic can't handle what you put into it, your wonderful, unique voice will not be heard the way it should!

So, where do you start building your PA?

With good mics!

Next month I'll get into the next link in the chain: Mixers.

Until then.

See ya, Jef

# Mysterious??

THAT'S WHAT RECORDING STUDIOS WOULD HAVE YOU BELIEVE.

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ACCEPTED AS THE NORM.

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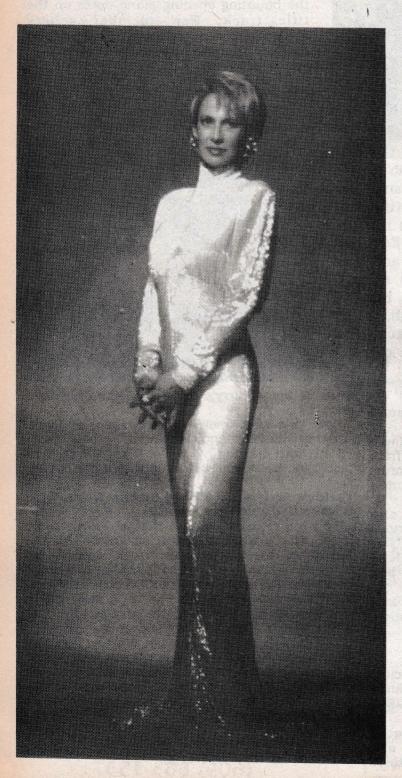
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# COUNTRY NEWS





The Burdette Tomlin Memorial Hospital Auxiliary will present an evening with country singing star Tammy Wynette Wednesday, July 7, 8:30 p.m. at the Middle Township Performing Arts Center, Cape May Court House.

Proceeds will benefit the hospital's Early Education Center.

Tickets, at \$20, \$35 and \$45, are on sale at the Performing Arts Center box office, Monday through Friday, 8:30 a.m. to noon and 2 to 4 p.m.

For additional information, call the box office, 463-1925 or 463-1924.

Wynette was born Virginia Wynette Pugh near Tupelo, Miss. She grew up in Alabama, singing with her family and dreaming of making it in show business. A young marriage and children forced her to look for more practical work, and she became a hairdresser.

As many great artists have experienced, music's pull was strong. She came to Nashville, where she was generally ignored and after some time lost the desire to stay.

She was ready to leave town and return to the quiet life of home, when she got her break. Producer Bill Sherrill needed a recording of "Apartment No. 9." He had trouble leasing the master recording, so he called the young woman he had met the previous day -- Tammy Wynette -- to come in and record it for him.

It was one of those magical showbiz moments: the union of a legendary team.

Wynette and Sherrill helped define country music in the '60 and '70s with a string of hits, including "Your Girl's Gonna Go Bad," "D-I-V-O-R-C-E," "Til I Can Make It On My Own," and her signature song, "Stand By Your Man," which she co-wrote.

Wynette's powerful musical voice, combining a soft touch and mastery of gentle nuance, have won her critical acclaim.

Recent projects have paired her with Randy Travis, Rodney Crowell, the O'Kanes, and Gosdin and Emmy Lou Harris.

She has been called a legend. But not in the sense that her time has passed. On the contrary, she continues to make hit records, top the radio charts and sell out concert halls. She has a lot more music to share with the world.

"I try to sing songs about what real people feel and songs for the women out there. That's the most important thing to me," Wynette said.

# C.D. REVIEW



cont'd from p. 18 First off, the music sounds like Soul Asylum circa the Hang Time LP. Good punkish-type riffs, but melodic. The singer sounds like the guy from Jesus Jones, Mike Edwards. The songs are very catchy and well thought out, a very solid album. Though no song stuck out, none of them forced me to skip through. A very promising effort from Strait Jacket fits. If you like alternative music, check it out.

by Mike Damone

The God Machine: Scenes From the Second Storey (Polydor/Fiction Records)

The God Machine will take you on a 74 minute "Trip" with their American Debut, Scenes from the Second Storey on Polydor/Fiction Records. This trio meshes a wall of sound nothing short of elevating.

Tracks like "Dream Machine", "Home", and "She Said", prove this band can cause serious hearing loss. Yet hypnotic tracks like "The Desert Song" and the eighteen minute long "Seven" take the listener to a new level of their imagination.

Hats off to the God Machine for creating what I can easily call one of the best...not to mention, underrated releases of 1993 so far.

Porno for Pyros: Porno for Pyros

(Warner Brothers)

To those of you who still feel slightly suicidal after Perry Farrell's dscision to break up Jane's Addiction in 1991...you can put those straight razors down...beause...he's back!

Porno for Pyros is the long awaited debut of Perry's new band. The songs are great and suprisingly...they don't shadow Jane's, yet there

# SAVATAGE: "EDGE OF THORNS"

by Bob Conover

Our first disc is an intense serving of melodic metal as only Savatage can do it! This album hooks you immediately with the haunting opening piano notes on the title track. New member, Zachery Stevens, shines in the lead vocalist position formerly occupied by guitarist Criss Olivas'

cont'd page 30



is no escaping Perry's trademark haunting banshee voice.

Look forward to another year of chaos and controversy with Perry and company.

Hey...with opening lyrics like "I got the devil in me..." you know you're dealing with a professional.

Various Artists: Nothing Smells Quite Like Elizabeth (Dromedary Records)

So what if this compact disc is on an Indie label...that's what makes it so great. All the bands on this compilation are the real thing, doing what they want, without having to answer to the evil god of money. The CD carries national distribution with Dutch east and twin cities which makes it easily more available to you. And if that wasn't enough...The CD won best compilation for 1993 by the Aquarian Weekly. It's the great music that carries this release which contains songs by a host of undiscovered New Jersey Hopefuls"..."Yalike "Melting Zniyoo"..."Godspeed"...and the areas own..."Grooveyard".

To obtain a copy of this compilation write: Dromedary Records, 50 B Circle Crive, Lodi, NJ 07644 or call (201) 614-1190

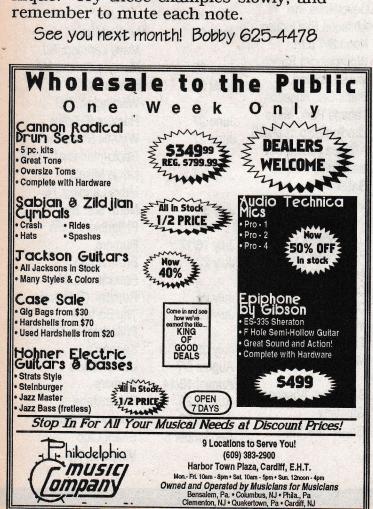
# Local Licks

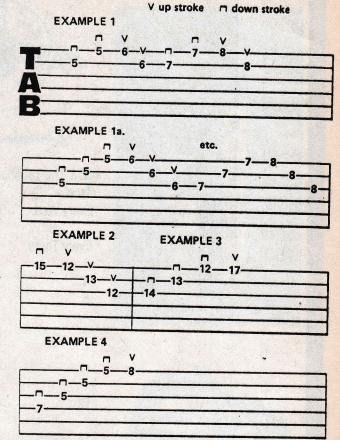
By Bob Seaman

This months column is about sweep picking. Sweep picking is a unique way to play arppegios and chord boxed licks. Sweep picking involves playing several notes using consecutive down or up strokes, while muting every note, before you strike the next note.

Example 1 is a chromatic exercise based on two strings. All notes on the same fret are played with the same finger; for example, the 5th fret E note and 5th fret A note are both played with the first finger. Use the flat edge of your finger, and roll it in the direction of your pick stroke. This will help mute the note after it is played. Try example 1a when you get the hang of example 1.

The rest of the examples are just some arpeggios that work with this technique. Try these examples slowly, and









JZ & The Tonebombs

June

Every Wed.

Every Thurs.

5

9

11

12

14

18, 19 20

21

22

28

July

9, 10, 11

2

25, 26

5 Quarter Deck, Long Beach Island, NJ 11 Fox Bar, Malvern, PA 12

Brownies, Woodlyn, PA Lorahs, Hatfield, PA

Brownies, Woodlyn, PA

26 July

19

June

Outdoor Concert in N.E. Philly

Crilley's Circle Tavern, Brigantine

4 Crilley's Circle Tavern, Brigantine

8 Brownies, Woodlyn, PA 9

Pennant East, Bellmawr, NJ

Gilhooleys, Margate (Except 9th)

Joe Pop's, Ship Bottom Miller's Inn, Tuckerton Moose Lodge (Benefit) 8-12pm., Chelsea

Woodbine Inn. Pennsauken Fondacaro's

Devonshire Inn Absecon Fire House

Noon til 7 p.m. Wrangleboro Ranch, Mays Landing

Black Cat, Absecon Lenape Park, Mays Landing 2-3 p.m. (AIDS

Alliance Jamboree) starting at 11 a.m.

Gateway, Long Beach Island

Wrangleboro Ranch Un le Mike's Cou ntry Pine, Mays Landign

American

CowboyCompany, Cherry Hill (Tickets available thru

Ticketron)(Openingfor Marina McBride)

Black Cat, Absecon Gateway

Greenbank Inn

Summer 1993

June 12 June 18

June 19 June20

Rumors, Buena

B.C.'s

Shark Club Rumors

# HOME

Summer 1993

June 4/5

June 25 June 26

June 27 June 27

**July 2/3** 

July 8

July 16/17 July 23

July 25 July 29

July 30 August 6/7 August 13/14

August 20

August 22 September 5 Uncle Mike's

Mays Landing, NJ Rumors Buena, NJ

Keenan's

Wilmington, DE Rumors (2-6pm) **WMMR Streetbeat** 

Radio Interview (11pm)

Uncle Mike's Mays Landing, NJ

North Star Bar Philadelphia, PA

Rumors Brownstone

Franklinville, NJ Rumors (7-11pm)

The Barbary Philadelphia, PA

Keenan's Uncle Mike's

Rumors Brownstone

Rumors (2-6 pm) Shark Club

Vineland, NJ

### MOMENTS NOTICE



The second secon
Friday.June 11, 1993
BC's
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(609)632-8819
Saturday. June 12. 1993
Gateway Lounge
227 West 8th Street
Long Beach Island, NJ
(609)494-2816
Saturday. June 19, 1993
Tuckerton Pub
327 East Main St. (Rt.9)
Tuckerton, NJ
(609) 296"7422
Monday. June 21,1993
Club Hollywood
120 Boulevard
Seaside Heights, NJ 08751
(908)830-2857
Fridav. June 25,1993
Tuckorton's Pub
327 East Main St. (Rt.9)
Tuckedon, NJ
(609)296-7422
Saturday, June 26, 1993
Wrangleboro Ranch, Mays Landing
A Rockin' BBQ All Day
Sunday. June 27, 1993
Private Party
The Redman
Tuckerton, New Jeaey
Monday, June28th, 1993
Club Hollywood
120 Boulevard, Seaside Heights, NJ 08751 (908) 830-2057
Sunday. July 4th. 1993
1:00-PM to 3:00 PM -
American Legion, Tuckerton, NJ
5:00 PM to 6:30 PM-
Tip Seaman Lake, New Gretna, NJ
Fi'ldav. July 9. 1993
Tuckerton Pub
327 East Main St. (Rt.9)
Tuckerton, NJ
(609)296-7422
Fridav.Ju]v16. 1993
BC's
Historic SmlthvIlle
O 'll 'll All

Smithville, NJ

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# STRAIGHT (P

June	
5	Samuel Adams, Philadelphia, PA
Every Sunday	Uncle Mike's Uncle Mike's Country
12	Pine, Mays Landing Uncle Mike's Country
13	Pine, Mays Landing Uncle Mike's Country
13	Pine - 1-4 p.m. Rumors Rib Room
18	Buena, 7-11 p.m. Green Street Pub, Philadelphia, PA
19	Lenn's Cafe, Cherry Hill
26	Rumors Rib Room
27	Rumors Rib Room 7-11
July	
9	Uncle Mike's Country Pine
10	Uncle Mike's Country
17	Tri State A.B.A.T.E. Unity Party



Every Tuesday - Christophers Pub Toms River Every Wednesday - Crilley's Circle Tavern, Bringsptine, NJ

	Drigaontino, No
June	
4 & 11	Season's, Wildwood
12	Spirits Lounge,
	Howell, Twp.
17	Main Lion, Wayne, PA
18	Yardville Hotel,
	Yardville, NJ
19	Kearn's, Greenbrook,
25	Nipper's, Deptford

Soul Patrol Hotline 883-3492

# WildLife

Every Friday & Saturday, Markers, Somers Point

Every Thursday Afternoon, Martels, Pt. Pleasant

> Every Thursday, Seasons, Somers Pt.

Every Sunday Afternoon, Flying Cloud, Atlantic City

Every Sunday Night, Crilley's Circle Tavern, Brigantine

> Every Wednesday, Uncle Mikes

# Swindler

June		
18	Brownie's Lodge	<b>B</b> 'intown
19		•
20	Salver Cherry Line	•
22	of Carlos Carlos	•

band calanders









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# BAD BISCUT cont'd. from p. 12

Keith - Show Place Studios inDover, DE. Henry Rollins did his record up there and Nirvana mixed up there and stuff. It's a great studio.

Pam - Okay - when can we expect your music to be released?

Thom - Well you can't right now, there's no set date.

Steve - Well, I have to release my bladder but besides that...(always joking)

Keith - Hopefully this year.

Pam - What are the band's upcoming plans?

John - Well right now, we plan on taking a break and then we're going to go back and do some more writing.

Thom - And I'm coming out with a solo album.

Keith - Me too!

Pam - And you're going to play In-A-Gadda-Da-Vida?

Steve - I'm playing In-A-Gadda-Da-Vida,

Pam - With Iron Butterfly on tour?

Steve - Yeah.

Pam - I knew that! (just kidding people, it's a joke!)

Keith - We're just gonna do our show next Friday and then take a couple of weeks off. A vacation that we haven't had for like 3 years. We've been together almost every single day for the last three years. We're gonna take a couple of weeks off from each other and then get back together.

Thom - We're regrouping, just getting our minds together; taking a little vacations.

Pam - Who are your musical influences?

Steve - Okay, well all my musical influences.

ences are dead which scares me. Ummm...John Bonham and Alex Van Halen is an influence. That basically takes care of it right there, those two guys.

John - Musical influence would be the Beatles. When I was a kid I was heavily into the Beatles. I used to play our guitar on a baseball bat so I grew up listening to the Beatles and living the Beatles. I still love the Beatles. Guitar wise, I guess it would have to be a mixture between Michael Schenker and Eddie Van Halen.

Keith - Sex Pistols, Johnny Thunders, Rolling Stones, New York Dolls, Black Sabbath, and the Beatles.

Thom - I'd have to say that my musical influences are probably the Beatles, Aerosmith and English pop bands like Squeeze and Split Enz, stuff like that.

Pam - If you could tour with any band who would you like to tour with?

Keith - Skid Row.

Thom - Squeeze.

Steve - Benny Goodman

Pam - He's dead.

Steve - Exactly! Another dead hero.

John - Guns 'n' Roses or Skid Row.

Pam - Anybody have any tatoos?

John - They all do except for me.

(Thom has two, a bat with a heart in the middle on right shoulder and a snake(?)

with a sword and a banner with his name Thom tatooed on it.)

Steve - I paid for his bat tatoo. He paid me back.

John - Thom also has a full mural of the Village People on his buttocks. (Not!) Keith has one on his upper right arm, a baby with a green mohawk playing bass dressed in a diaper.

Keith - That's our baby, Bad Biscut. Thom - That's me when I was a baby.

Steve also has just one on his upper right arm a black ink tribel tattoo.

Steve - This is umm...when I used to live in South central L.A. I was a gang member, in order to join I had to get a tat. (just kidding, now Thom's view)

Thom - This is the New York Yankees, it's the Mets, it's all the baseball team''s emblems put into one.

Pam - Any closing comments? Steve - Yeah, I really, wish that I didn't have to work tomorrow.

John - I hope the end of 1993 and the beginning of 1994 will be our year. And that we'll be out and all about.

Keith - We will be touring with The Flu friends of ours, this August in Canada. We're gonna release some dates in Toronto and Ontario. The Bad Flu tour, it's incurable!

Thom - The only closing statement that I have is to have a good time all the time! Say no more! Peace!

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1. Select the section your classified should be categorized under & enter that in the box provided below.

2. Fill out this form with whatever you wish to say in your classified ad. You must include your city, area code, & phone number.

3. All ads must be submitted on this form or a photocopy. Scraps of paper are not accepted! Please type or print.

4. Enclose your payment with your ad & mail to:



Classified Dept. P.O. Box 333 Northfield, N.J. 08225 Category

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Individuals may run ads in any section. You must specify what area you would like it to appear in. Individual Ads are \$5 per issue.



### BUSINESS ADS

All Business Ads are \$10 per issue on a per issue basis or 6 issues (6 months) for \$50. Business Ads can appear in any category.



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Fan Clubs
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**ALL ADS MUST BE PRE-PAID!** 

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in TUNE

**JUNE 1993** 

# CLASSIFIED

## Auditions

ESTABLISHED working rock band (60's thru 90's) seeks keyboard player and guitar player. Reply to: "Gigs," 1370 S. Main Road, Suite No. 6, Vineland, NJ 08360. (4)

VOCALIST NEEDED to complete HR/HM band. Up to date covers and originals too. Call Wayne for info or leave message at 927-6737.

VOCALIST or bass player needed to complete HR/HM band. Originals and covers. Call John for info at 641-8166 or leave message.

Auditions- Female vocalist needed to complete duo. Must be dedicated and reliable. Have gigs. Call 927-2967.

Vocalist/Frontman neededfor progressive rock band! We have experience, equipment, dedication, look, style and sound!! Call Kevin 609-368-2798.

Auditions- Female vocalist needed to complete duo. Must be dedicated and reliable. Have gigs. Call 927-2967.

Vocalist wanted for kickass hard rock cover band. Must be talented and dedicated. Call Kurt 398-2545.

Vocalist/Frontman neededfor progressive rock band! We have experience, equipment, dedication, look, style and sound!! Call Kevin 609-368-2798.

Sax player wanted by full time band. Please call don @ 266-6116.

Trombone player needed by full time band. Please call Don at 266-6116.

# ERNIÉS GUITAR REPAIR

Offers Full
Service on All
Fretted Instruments
609-697-3324
All Calls Welcome

GUITARIST -- For original & cover psychedelic rock band. Must be serious & willing to play out. Influences Zeppelin, Pearl Jam, Eagles, Alice In Chains, & Mother Love Bone. Call Sam, 927-3653. (4)

Auditions- Guitar/Bassist in search of lead guitarist and keyboard player to play Dead, Dylan, Young, Clapton, ect. Vocals a plus. Have practice space in Manahawkin. Call Vinny after 5pm. 294-1390.

Auditions- Guitar/Bassist in search of lead guitarist and keyboard player to play Dead, Dylan, Young, Clapton, ect. Vocals a plus. Have practice space in Manahawkin. Call Vinny after 5pm. 294-1390.

BASS PLAYER looking for working AOR cover band or serious career-minded original band in vein of Journey, Bon Jovi, Def Leppard, Bad English. Contact Scott or leave message -- (609) 561-9501. (2)

WORKING 50's & 60's rock & roll band in Atlantic City needs sax player who can sing. Call 266-5567 days,

## Musical Instruments

Drum set- Sonar Force 2000, 5 peice includes Cymbals,10,16,18,20,14"-Highhats. White Color all equipment picked by sound. 927-2967 EXTRAS

Electric Guitar- Brand new Ibanez EX Series with Floyd Rose locking Tremel system and big bag. Perfect Condition \$500.00 390-1094.

GUITAR EQUIPMENT for sale. Ibanez, Charvel Kramer, Marshall head w/ flight case, FX units, wireless, 4-way crossover, Rickenbacker 4001 bass & bass cabs, midi bass pedals...Call for more info: 625-5033.

PEAVEY 2 - 15 bass cabs, like new, \$200. American made B.C. Rich w/hard shell, \$350. Sampson wireless stage 22 true diversity, \$200. Call Paul after 3:00 p.m., 625-0199. (4)

FOR SALE -- Guitar amp, Crate 130CXL stereo amp. Built-in chorus & channel switching. Sacrifice \$300.00. Call Jeff, 927-2967.

Electric Guitar- Brand new Ibanez EX Series with Floyd Rose locking Tremel system and big bag. Perfect Condition \$500.00 390-1094.

Drum set- Sonar Force 2000, 5 peice includes Cymbals,10,16,18,20,14"-Highhats. White Color all equipment picked by sound. 927-2967 EXTRAS

4)

Original
Progressive
Metal Band in
Search of:
Solid Drummer
with good chops
(transportation a must)
for an audition call
Mike 748-8334 or
Jim 561-8843
(anytime)

# Musical struments

GUITAR EQUIPMENT for sale. Guitars, Marshall amp, 4 x 12 cabinets, and pedal effects. For more information, call 926-3833 after 5:00.

AMPEG slant 4 x 12 speaker cabinet. Mint cond. & ready to roar. Sac. \$300.00. Call Frank eves. 926-1989.

Electric Guitar - Strat copy, Tremolo System, 3 pickups. Good condition. \$85.00 Call 652-1959

# essons

Looking for lessons to learn MIDI. Expertise to operate the Oberheim Strummer or Digitech. Vocalist a plus. Call Patrick at 822-9360.

Looking for lessons to learn MIDI. Expertise to operate the Oberheim Strummer or Digitech, Vocalist a plus. Call Patrick at 822-9360.

DRUM LESSONS -- Beginners, learn the basics, technique & reading! Advanced, learn fresh new ideas. All styles taught! Lessons are available at your home or studio. Call Rusty, 625-3964 -- leave message.

(8)

### For Sale

For Sale-Compact Refrigerator: Avianti, 66 watts, 1.75 cubic ft., 115 volt, 18 1/2 x 19 3/8 x 19, asking \$50. Sharp Half Pint Carousel II Microwave: 400 watts, 115 volt, adking \$50 CRS Cash Register: Model 124, in excellent condition, asking \$75 Glass Case: with shelves, measures 18" w x 71" l x 38" h, in good condition, asking \$75. Call Joann at 476-4502

### Services

Neat & Clean - Call Stacey. Attn: to those special in Tune readers with active lifestyles. Need to straighten up the house before or after those special occasions, gigs or parties. Any general cleaning done by outgoing young mother. 449-

### Personal

Congratulations to Jack & Lisa Piper from J.Z and the Tone Bombs.

# C.D. REVIEW

By Joann Taylor

### Willie Nelson / Across the Borderline Columbia

This album is Willie's first release since his resolved troubles with the IRS. it is one 01 Iii i finest and includes duets with Bonnie Raitt, Sinead O' Conner, Paul Simon and Bob Dylan to name a few. It also includes compositions by Peter Gaibriel, Paul Simon and Bob Dylan as well as Willie's own. Even though the album cover suggests an album about Ionely cowboys, the songs in it are of Willie's recovery from his long fight with the IRS.

Willie seeems to have no trouble adapting his voice and style to songs by some of the hottest artists around. Some people seem to think that all country music is nasally and twangy but after listeriirig to Willie on this album I think they might change their tune.

On "Getting Over You", Willie sings a duet with Bonnie Raitt which is about recovering from alost love. Their voices compliment each other so well that I would like to see them do more duets together. Bonnie plays slide guitar to Willie's acoustic, proving that they both are accomplished guitarist.

"American Tune" written by Paul Simon, includes his vocals and is about dreams shattered and being bone weary but after resting, you can continue.

"Don't Give Up" is written by Peter Gaibriel and sung with Sinaed O'Conner, is about hope and going on.

"Heartland", written by Bob Dylan and Willie, is about

Willie's troubles with the IRS - about surviving and continu-

"Across the Borderline", the title tune, pairs Willie with long time friend Kris Kristofferson and is about the broken promised land and dreams slipping through your hand.

Allin all, I consider this a quite retrospective album from Willie, whic in the helter skelter hectic life of today is a nice place to sit down, relax, and forget our problems. I consider this one of Willie's finest productions and even though I am along time fan, the music is a bit different for him, more modern and he rose to the occassion and produced a fine album.



THE FABULOUS GREASEBAND, one of the premiere Best of the 50's, 60's and 70's Rock & Roll revues in the mid- Atlantic region, will be performing their annual fund raising concert and dance at THE OCEAN CITY MUSIC PIER, Morlyn Terrace & the Boardwalk, Ocean City, N.J. on Wednesday, June 16, 1993, from 7:30 pm. until 11 pm.

The event will be sponosred by The Ocean City Exchange Club and 98.3 WKTU Radio. Proceeds will benefit the Exchange Club's many worthwile charitable projects.

Advance ticket's and more information may obtained by calling 399-6111 or 927-7605.

# C.D. REVIEW CONT'D. broth-

er, Jon. Although Jon has moved on to form his own project (BUTCHER), he contributes all keyboards & co-produced this album. Criss Olivas' guitar work soars on cuts such as "Follow Me", "Degrees of Sanity", & the err i e "Conversation Piece". Bassist Johnny Lee Middleton & Steve "Dr. Killdrums" Wacholz remain a rock solid & very section. Their rhythm powerful album, "STREETS:A ROCK OPERA", did'nt make as big an impact as their previous album, "GUTTER BALLET" ,or '87s' "HALL OF THE MOUNTAIN KING" making this disc their best effort to date. Check this one out!

### FLOTSAM & JETSAM: "CUATRO"

Next up we have the fourth offcring from a band that saw their bassist, Jason Newsted, depart to fill the slot in METALLICA left vacant due to the untimely death of then bassist, CLIFF BURTON. The album opens with "Natural Enemies" then grinds on to the latest video cut, "Wading through the darkness. "Never to Reveal" is one of this albums strongest tracks. "Hypo-dermic Midnight Snack" & "Are You Willing" are personal faves & a Moshers' dream!

Vocalist Erik A.K. s' powerful pipes are in top form through out this album. Kelly David Smith & Jason B. Ward (Bass & Drums respectively) lay down a mean groove around the twin axe attack of



# The Fabulous Greaseband

Edward Carlson & Michael Gilbert. All in all, if you like your metal straight up & no frills in the vein of METALLICA, PANTERA etc., then FLOTSAM & JETSAM is your band & "CUATRO" is your sound.

Porno for Pyros - "Porno for Pyros"

by Jim Gallagher

(Warner Brothers)

It's been close to three years since we"ve heard anything from ex-Jane's Addiction frontman and mastermind, Perry Farrell. Now the wait is finally over. Farrell, along with ex-Jane's drummer Steven Perkins, guitarist Peter DiSteffomo, and bassist Martyn LeNoble, has created another band similar to its predecessor. Porno for Pyros is the name and once again Perry's on top of the game. Their self-titled debut is a barrage of off beat rhythms, moody arrangements, and Farrell's unmistakable vocals. There are many highlights on this recording worth mentioning. Mainly the title track, with its anthem - like chorus. Also, the almost tribal like "Cursed Female", along with its disturbing video, and new single "Pets" are both credits to Farrell's songwriting ability. Overall, this disc moves very fast but grows on you just the same. The old fans should accept this one as well as the new. But remember; Jane's is dead, but Porno is alive and kicking. Real hard!

# Concert Listings

# TICHETS FOR SURE

Tickets For:

CONCERTS • THEATRE • SPORTS

**Authorized** 

ELECTRIC FACTORY

**Concerts Agency** 

phone us for the latest happenings

641-3322



600 New Road Northfield



**Tower Theater** 

Lyle Lovett

June 10

Spectrum

Peter Gabriel

July 6,7&8

The Vet

Paul McCartney

June 13

Wildwood / Club Cheers

Marshall Tucker Band

June 23

**Mann Music Center** 

An Evening with Carole King, June 11th, 8 p.m., \$29.50, \$25

Kenny G with Peabo Bryson, June 12th, 8 p.m., \$35-\$15

10,000 Maniacs plus World Party, June 19th, 8 p.m., \$25-\$14.50

The Moody Blues with Full Symphony Orchestra, July 9th, 8 p.m., \$35-\$15







# **B.C.'s Rocks South Jersey**

	MON. \$1 IMPORTS		S. \$1 MIXERS 7-10 PM
	Thursday	Friday	Saturday
US:	10 Blues / Mike Dugan	11 Moments Notice	12 ALEISTER CROWLEY
E 181 ON	17 Vital Signs	18 Cat Atomic	19 Recovery Road
OCAL NITE	24 Earthwood News	25 Straight Jacket	26 Reggae w/ Innasence
SAT. LO	7/1 Front Street	7/2 Hitmen	7/3 PALACE
	FRI "CASINO CRAZY"	- 1ST ON US! THURS. L	ADYLOVE \$1 MIXERS

B.C.'S LOVES THE PHILLIES & YOU'LL LOVE OUR BIG SCREEN ACTION
50¢ DRAFTS EVERY STRIKEOUT
FREE DRINKS EVERY HOMERUN
FREE HOTDOGS DURING ALL GAMES
OUR SEVENTH INNING STRETCH COULD JUST TAKE YOU OUT
TO THE BALL GAME WITH A PHILLIES TICKET GIVEAWAY!



B.C.'s is located in Historic Smithville, just 15 minutes from Atlantic City on Route 9...20 minutes south of LBI off G.S.P. Exit #48. Call 609-652-8819 for info.



Route 9 • Smithville, NJ (609) 652-8819